

Marco Lo Russo

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Accordionist, composer, arranger, conductor and musicologist, he is listed in the Italian Yearbook of Cinema in the category - best musicians thanks to his compositions for *RAI Television* and *Mediaset*. Defined artist representative of the most advanced and updated guidelines of the musical culture of our time. Eclectic, extremely fond of mediterranean and contemporary sounds, he has received great critic approvals, especially from **Ennio Morricone** and actress **Piera Degli Esposti**. His musical interest extends from the classical repertory to the Argentinean tango, running through jazz contaminations.

STUDIES:

Marco Lo Russo, born in 1977, got a top mark degree in accordion at the *G. Rossini* Conservatory in Pesaro and in orchestration and instrumentation for band at *G. B. Martini* in Bologna, where he has studied composition with **Adriano Guarnieri**, jazz and music improvisation with **Paolo Birro**, **Tommaso Lama** and **Stefano Zenni**. He has also studied jazz improvisation techniques at the School of Jazz in Cesena and attended seminars during the Jazz Festival of *Arceviajazz*. In addition to training in Accordion at the *G. Rossini* in Pesaro, participates in the international course of improvement Città di Stresa literature by key accordion and contemporary literature and composition course of **Alessandro Solbiati** the International Campus of Sermoneta. He attended the international course of conducting the Sferisterio Macerata with Maria Filippo Caramazza. In the conservatory *S. Cecilia* in Rome he finishes his studies in composition and conducting. He graduated the department of Arts and Philosophy at the University of Bologna (DAMS Music), the title of his thesis was *Accordion: instrument of the XX Century*.

He also obtained a certificate for musical composition from **Apple Certified Pro**, Logic in *AATC LogicPro.it*.

PROFESIONAL EXPERIENCE:

All his successful concerts took him to perform live, as soloist at the prestigious italian theatres between which **Rome National Theatre of Opera**, but also for the radios: **Radio Rai**, **Radio Vaticano**, **Blusat 2000**, and the TV: **Palcoscenico - Rai2**, **Italia Rai - Rai International**, **Stella - Sky**, **42.12 Mediterraneo d'Europa - Sat2000**, **The Bible day and night- Rai EDU** and **Rai1**.

He has composed music for soloists, theatrical performances, live video performances, short films, and also played original compositions for radios and for the television channels: Rai, Rai International, Sat2000 and Mediaset (Endemol). His original compositions, edited and published by **Animando**, **Dimi**, **Rai Trade**, **RTI**, **Select**.

He collaborated with: Orchestra and Choir of the Conservatory *S. Cecilia* from Rome, Rome Philharmonic Orchestra, Orchestra Prealudium Ensemble, Rome International Choir, Philharmonic Choir of Pesaro, Choir of Tolentino and conducted the Parma Philharmonic Orchestra.

His live experiences include his participation to national and international festivals of classical, contemporary and jazz music dance and theatre, such as: *Prize Apulia*, *Prize Walter Chiari*, *Prize Troisi*, *Festival delle Arti*, *Festival senza frontiere*, *Festival del mare*, *Festival di Ottoni G. Corsini*, *Festival di Tremosine*, *Archipel musique et cinema a Paris*, *Ballkan 2000*, *Bel Canto*, *Campus internazionale di musica - Festival Pontino*, *Clusone Jazz*, *Chin picnic international festival*, *Concerti a casa Ariosto*, *European youth school*, *Fête de la Francophonie*, *Fuga dalla danza*, *GAD*, *Giffoni Festival*, *Generazione X - parco della musica di Roma*, *I cortili d'estate*, *Il grande cinema a Ferrara*, *Il cinema ritrovato*, *International Festival V-Accordion Roland*, *Oltre il contemporaneo*, *Peatum Festival*, *Post scripta (Università di Bologna)*, *Rassegna polifonica internazionale*, *Rock in Rhò*, *Settimana interculturale di Sperlonga*, *Viva Bologna* to name just a few. He also played in Albania, Canada, France, Greece and Switzerland.

He has played with outstanding artists such as: Joseph Alessi, Fabio Battistelli, Nadia Bellelli, Luciano Ciccaglioni, Luca Colombo, Marco Dal Pane, Andrea Giuffredi, Ernesto Gordini, Iskra Menarini, Fabrizio Mocata, Vittorio Parisi, Richy Pellegrino, Danilo Rea, Giorgio Rosciglione, Kuasar String Quartet, Lele Veronesi, Luca Velotti e Luca Vignali. His performances also include the collaboration with: Banda Osiris, Vincenzo Cerami, Palmiro Cevoli, Cosimo Cinieri, Giorgio Comaschi, Lucianna De Falco, Simone Di Pasquale, Francesco Gazzè, Lilli Greco, Clive Griffiths, Sabrina Ferilli, Milo Manara, Annamaria Morini, Chiara Muti, Giorgio Panariello, Antonio Pappalardo, Mariano Regillo, Katia Ricciarelli, Davide Riondino, Rosaspina un teatro per ERT, Pippo Santonastaso, Lina Sastri, Rossella Seno, Luca Sguanci, Daniele Silvestri, Franco Simone, Nando Variale and with the orchestra directors: Alfredo Arias, Ezio Alovisei, Gabriele Cazzola, Michele Ferrari, Angelo Generali, Roberta Lena, Luca Manfredi e Joseph Rochlitz.

RECORDINGS:

As soloist, composer and arranger, he recorded the CDs: *World music* (Rai Trade – Scogliera 2009), *Ichnos* (Poliedizioni 2008), *Mediterranean Accordion...live* (Nelson Records – Rai Trade 2008), *Mediterranean Accordion* (Rai Trade library 2006), *Tarabuk* (Velut Luna 2005), *Marco Lo Russo and Friends* (Patronage of Local Authority of Sermoneta, 1998). As sideman he has been involved in recording CDs of Fabio Lombardi, *Sex in the City 2* (ConcertOne 2008), Nicoletta della Corte, *Le Chic et le Charme* (Nelson Records 2007), Nicola Piovani's compositions as *Concha Bonita* (Universo, 2005), *Matilde* (Rai Trade 2005), Resto Mancia's band, *Scivola Via* (Parole e Musica 2003).

AWARDS:

In 1997 he received the award *Frederick II of Sweden* for the success of his Canadian tournée and two honor mentions, one as the **Best graduated 2001** in Italy and the other during the *International Music Trophy* in Paris. **Prize ETI 2005** with *Concha Bonita* of Alfredo Arias and Nicola Piovani. He also received: *Award Sonora 2007*, for the best Italian concert containing arrangements of famous soundtracks. Prize **OPERA IMAIE 2009** field audiovisual aid for the show *Luci e volti dal faro* of Lucianna De Falco and Roberta Lena.

TEACHING:

His pedagogical activity contains workshops during the 8th edition of the *International Festival Veneto Jazz*.

He is teaching at the Master classes and course of improvement near numerous institutions and Italian athenaeums between which the International Music Academy from Rome and in Univeristy of Roma TRE.

He also holds courses and it is manager director to the official center *Roland V- Accordion* “**Marco Lo Russo music center**” in Sermoneta, Latina and Rome.

Marco Lo Russo plays **Armando Bugari's** (Castelfidardo, Ancona), endorses **Roland** accordion and wears **DAINO2** (Sassuolo, Modena).