

# MARCO LORUSSO AKA ROUGE

*accordionist, composer and producer*



[www.marcolorusso.com](http://www.marcolorusso.com)



fot. Marcin Brzózka



*Musical Cultural Association*



*Label and artistic music record production*



*The artistic-cultural live concert projects by **Marco Lo Russo aka Rouge** are all different and reflecting an artistic based on continuous research, study and curiosity. Over the years received numerous appreciations and certificates of appreciation for the work in the international arena: <http://www.marcolorusso.com/en/marco-lo-russo-premi>*

*In attached few projects.*

*For more information we remain available,*

*Greetings from Italy*

*Cultural Music Association  
Marco Lo Russo Music Center, Sermoneta, Latina, Italy*

### **The vision of the accordion as a versatile and eclectic musical instrument**



The accordion born in Vienna in the early twentieth century, boasts a musical tradition that, from cultured circles, becomes later, protagonist in the most diverse musical languages.

Its **cultural nomadism**, identified by the musicologist **Pierre Monichon**, makes eclectic and versatile musical instrument used in classical music and as a musical companion for world music, jazz, tango, contemporary and avant-garde music.

**Marco Lo Russo aka Rouge**, accordionist, composer and producer who is considered among the most representative musicians of Italian contemporary scene, for its unique artistic sensibility, creativity and talent has kidnapped the international arena with its innovative approach to the design of artistic projects that manifest expression of this original musical instrument and suitable for every type of use. With accordions prototype hand-built by **Armando Bugari**, with the innovative **Musitech** audio technology, sound research carried out in the music production **Rouge Sound Production** recording studio, with the combination of electronic music and other forms of artistic expression such as dance, theater, cinema, painting and fashion, allow at

Marco Lo Russo to compose, arrange and perform in concert proposing concerts and show that **transcend the traditional boundaries of musical gender and that are universally appreciated like uniques and extremely originals.**



## SUMMARY PROPOSALS

### LINGUISTIC VARIATIONS: RECITAL FOR ACCORIDON SOLO

**Repertoire:** classical, world music, jazz, tango, international evergreen songs.

**Estimated Duration:** 1 h 30' – 2 h.

**Locations suggested:** place collected, cloister, church, theater, concert hall.

**Human resources:** Marco Lo Russo with personal assistant.

### CONCERT REPERTOIRE: ACCORDION SOLOIST WITH ORCHESTRA OR ENSEMBLE

**Repertoire:** contemporary classical, avant-garde, transcriptions, adaptations, soundtracks, operas and songs in world premiere and more: music by Alban Berg, Luciano Berio, Astor Piazzolla, Leo Brouwer, Renato Grisoni, Gioachino Rossini, Paul Hindemith, Louis Bacalov, Dmitrij Šostakovič and many others.

**Estimated Duration:** single performance like special guest or 1 h 30'.

**Locations suggested:** theater or concert hall.

**Human resources:** Marco Lo Russo with personal assistant.

**You must to be provide:** orchestra, ensemble with conductor or string quartet.

**Note:** If the concert includes the string quartet or chamber orchestra, Marco Lo Russo it can coordinate and do not require the conductor.

### MADE IN ITALY: CONCERT SHOW ART OF THE SEVEN ITALIAN MUSIC NOTES

**Repertoire:** Pop Italian music, classical, soundtracks, electronic.

**Estimated duration:** about 2 h.

**Locations suggested:** variable from place collected or outdoors depending on the human Resources employed for the concert.

**Human resources employed:**

- **Solo:** Marco Lo Russo with personal assistant

- **Duo:** vox/accordion or accordion/piano, Marco Lo Russo with personal assistant plus musician/singer.

- **Trio or Band:** Marco Lo Russo, singer and piano, most musicians.

**Note:** May be involved on-site artists of renown.

*Associazione Culturale Musicale - Marco Lo Russo Music Center*

Sermoneta, Latina, Italia C. F. - P. IVA – (VAT) 02516470594

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## MEDITERRANEAN ACCORDION: SENSUALITY MEDITERRANEAN FEELING FOR JAZZ ACCORDION IN QUARTETT

**Repertory:** world music, jazz, standards, international evergreen and original compositions.

**Estimated duration:** about 2 h.

**Locations suggested:** theater, concert hall, club, square, open spaces.

**Human resources:** accordion, piano / keyboards, bass and drums.

**Note:** May be involved bass and drums locally renowned.

## MODERN ACCORDION: CONCERTO SPETTACOLO MUSICA ELETTRONICA

**Repertoire:** original compositions with electronic music and international evergreen.

**Estimated Duration:** about two hours.

**Locations suggested:** concert hall, theater, clubs, outdoor plaza.

**Human resources:**

-Solo: Marco Lo Russo with personal assistant.

-Show with dancers: Marco Lo Russo with personal assistant, director, dancers and two technicians.

**Note:** It may be involved dancers company on site.

## SPECIAL PROJECTS

### CINEMATIC: SOUNDTRACKS CINEMA IN CONCERT FOR ACCORDION SOLO, ENSEMBLE OR ORCHESTRA

**Repertoire:** soundtracks of cinema Italian and international.

**Estimated duration:** about two hours.

**Location suggested:** theater, concert hall, square.

**Human resources:**

- Solo: Marco Lo Russo with personal assistant

- Duo: accordion and piano.

- Ensemble or Orchestra with conductor (from the quintet: accordion and string quartet or accordion and orchestra with conductor): Marco Lo Russo with personal assistant.

**Note: You must to be provide:** orchestra, ensemble with conductor or string quartet.

If the concert includes the string quartet or chamber orchestra, Marco Lo Russo it can coordinate and do not require the conductor.

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## ARTEMATIC: ACCORDION IN CONCERT WITH PAINTING ACTION PAINTING CONCERT

**Repertoire:** musical journey from classical to improvised music.

**Estimated Duration:** about two hours.

**Location suggested:** theater, alternative place, the square.

**Human resources:** Marco Lo Russo with a personal assistant, a figurative artist (suggestion by us or your, prior approval after viewing the works).

## FASHIONMATIC SOUND DESIGN FOR FASHION SHOWS WITH ACCORDION AND ELECTRONIC MUSIC

**Repertoire:** electronic music, original compositions, international songs.

**Estimated duration:** performance or entire fashion show.

**Human resources:** Marco Lo Russo with personal assistant.

## OTHER PROJECTS

### TANGHERA, SCENT OF TANGO: PASSION AND SENSUAL ATMOSPHERE WITH ACCORDION

**Repertoire:** Tango (Milonghero, Canyengue, Salon Tango and Tango Nuevo).

**Estimated duration:** about two hours.

**Location suggested:** theater, concert hall, square.

**Human resources:**

- **Duo:** Accordion and piano.

- **Trio:** Marco Lo Russo with personal assistant, violinist and actress / singer in our care.

**Note:** If you wish we can involve a pair of tango dancers.

### DUO ACCORDION AND: A MUSICAL JOURNEY IN DUO

**Repertoire:** classical music, world music, soundtracks, Tango.

**Estimated duration:** an hour and a half.

**Location suggested:** alternative places, concert halls, theaters.

**Human resources:** Marco Lo Russo with personal assistant and a singer or musician in our care chosen among: oboe, clarinet, flute, double bass, saxophone, electric piano and cello or other depending on the event and the musical genre to be performed in concert.

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## Linguistic variations: *recital for accordion solo*



Recital for accordion solo includes a musical program for concert extremely large: **Albeniz, Bach, Bacalov, Brouwer, Di Cecco, Frescobaldi, Morricone, Paganini, Piazzolla, Piovani, Rossini, Satie, Vivaldi**, compositions by Marco Lo Russo, or dedicated to him from other composers, and many other authors, all seasoned with sounds that range from classic music to musette and original timbres because Marco Lo Russo

performs with music instruments prototypes by **Armando Bugari**.

The repertoire is based on a linguistic path of musical compositions that are the object of linguistic music innovation and reworkings: eclectic sense of variation that enables a performance and a musical journey with the accordion from the **classical repertoire** to **original compositions** to the **music contemporary classical** and **avant-garde** with **ethnic sounds**, **jazz improvisation** and **Mediterranean atmosphere** in a unique style. A mix of musical languages with arrangements and original transcripts in which the accordion is used as a tone generator from which they emerge in acoustic or with electronics support, a **fusion of musical genres** full of artistic personality, out of the ordinary.

**Video** [https://www.youtube.com/watch?v=3u6NCOAqROo&list=PL9bV01SJZF0\\_5Q7C2SJSD2quJmMb-Wcxc](https://www.youtube.com/watch?v=3u6NCOAqROo&list=PL9bV01SJZF0_5Q7C2SJSD2quJmMb-Wcxc)

**Repertoire:** classical, world music, jazz, tango, international evergreen songs.

**Estimated Duration:** an hour and thirty minutes, two hours.

**Locations suggested:** place collected, cloister, church, theater, concert hall.

**Human resources:** Marco Lo Russo with personal assistant.

## Concert repertoire for accordion soloist with orchestra or ensemble



The repertoire for **accordion soloist with orchestra or Ensemble** includes original compositions, **classical concerts, songs by contemporary composers**, soundtracks, reinterpretations and arrangements by Marco Lo Russo aka Rouge. The musical performances are enriched and revised with the interpretive **sonorous humus**, contemporary and archaic by Marco Lo Russo, that not only accordionist, that leads inevitably in itself and that distinguishes him like

excellent accordion soloist of international caliber.

**Video** [https://www.youtube.com/watch?v=\\_MBBO3gJTtE&list=PL9bV01SJZF08CZJxTAyO3BR0vjYv4H\\_SO](https://www.youtube.com/watch?v=_MBBO3gJTtE&list=PL9bV01SJZF08CZJxTAyO3BR0vjYv4H_SO)

**Repertoire:** contemporary classical, avant-garde, transcriptions, adaptations, soundtracks, operas and songs in world premiere and more: music by **Alban Berg, Luciano Berio, Astor Piazzolla, Leo Brouwer, Renato Grisoni, Gioachino Rossini, Paul Hindemith, Louis Bacalov, Dmitrij Šostakovič** and many others.

**Estimated Duration:** single performance like special guest or one hour and thirty minutes.

**Locations suggested:** theater or concert hall.

**Human resources:** Marco Lo Russo with personal assistant.

**You must to be provide:** orchestra, ensemble with conductor or string quartet.

**Note:** If the concert includes the string quartet or chamber orchestra, Marco Lo Russo it can coordinate and do not require the conductor.



**Made in Italy:** *concert show with accordion and the art of the seven Italian music notes*



Concert show concept in which it is proposed, with eclecticism of the accordion, Italian music revisited, classical and modern, in acoustic and electronic support: from international Pop repertoire, by **Paolo Conte** to **Lucio Dalla**, by **Domenico Modugno** to **Luigi Tenco**, by **Lucio Battisti** to **Bruno Martino**, to the classical by **Gioacchino Rossini** to **Nicolo Paganini**, by **Antonio Vivaldi** to **Giovanni Battista Pergolesi**, through the **soundtracks** of Italian cinema such as **Ennio Morricone** and **Nicola Piovani**. The songs are rearranged and proposed in concert, like the

numerous **Made in Italy tour concert** concept performed in various country in the world: **Cuba**, **Africa**, **International Music Jazz Festival** in **Europe** and **USA** (Jazz Foundation of America) and for international events to the presence of **Pope Francis** like **World Youth Day** and **Krakow Sacred in Poland**. The concert show is available in different formations, in accordion solo or band, with the accordion like musical instrument leader and the involvement of other **international artists** (musicians and singers renown) like special guests.

**Video** <https://www.youtube.com/watch?v=PNcMM1rrBZA&list=PL9bV01SJZF08PFyKweaVMBhPJiYItMR5W>

**Repertoire:** Pop Italian music, classical, soundtracks, electronic.

**Estimated duration:** about two hours.

**Locations suggested:** variable from place collected or outdoors depending on the human Resources employed for the concert.

#### **Human resources employed:**

- **Solo:** Marco Lo Russo with personal assistant
- **Duo:** vox/accordion or accordion/piano, Marco Lo Russo with personal assistant plus musician/singer.
- **Trio or Band:** Marco Lo Russo, singer and piano, most musicians.

**Note:** May be involved on-site artists of renown.

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**Mediterranean accordion:** *sensuality and Mediterranean feeling for jazz accordion in quartet*



The musical research in different worlds and cultures has led to the creation of this music project of world music and jazz for **RAI (Italian national Television)**. Musical experimentation in the music composition and with the accordion expressed in the scores of **Mediterranean accordion** by Marco Lo Russo, the arrangements of standards jazz and international evergreen give birth to a concert program in quartet with jazz **accordion, piano, bass and drums** that

can be expanded with addition of the **string quartet** and dancers. **Ethnic** and **Latin hot sounds** that evoke the sensuality of the **tango, Mediterranean feeling** with jazz influences by the accordion, musical instrument leader in this musical project, give life to a **fascinating musical journey multiethnic**.

**Video** [https://www.youtube.com/watch?v=c9PyphF1kj8&list=PL9bV01SJZF0867BZAO607KUILw\\_GIQPg6](https://www.youtube.com/watch?v=c9PyphF1kj8&list=PL9bV01SJZF0867BZAO607KUILw_GIQPg6)

**Repertory:** world music, jazz, standards, international evergreen and original compositions.

**Estimated duration:** two hours.

**Locations suggested:** theater, concert hall, club, square, open spaces.

**Human resources:** accordion, piano / keyboards, bass and drums.

**Note:** May be involved bass and drums locally renowned.

## **Modern Accordion:** *concert of electronic music show with acoustic accordion*



Original **soundtracks**, published by **Flipper Music**, synesthesia of poignant melodies for accordion with electronic music, **EDM** and **Chillout** with ethnic musical forays from **East, India** and **Eastern European** are the sound design of the repertoire of a concert show extremely modern and sophisticated.

The concert, in recitals for accordion in acoustic with electronic support, you can expand in the form of show concert with Dance Theatre thanks to the involvement of dancers. In a painting of color and emotional nuances in which the sinuous bodies give form and substance to the expressive musical sensuality of the soul, according to the theories on the use of **Kandinsky's color**, every nuance has an inner sound, a **property**. The possibilities are endless gradations, as well as the nuances of the human soul. A **fusion of languages** in which the **accordion sound with the aid of electronics music** and light interact with matter: they become actors of life story and passions affecting the bodies.

**Curiosity: Modern accordion**, in addition to numerous performances in clubs, concert halls and national and international theaters, both in the form of concert like

recital in accordion solo with electronic support or in the form of **Dance Theatre concert show with dancers** was involved in an international competition whose protagonists were the musical compositions contained in the homonymous CD. The **international Contest Video Modern Accordion**, which was attended by several **filmmakers from different countries of the world**. The finalists video projections and the ceremony of awarding the winners during the **Fondi Film Festival 2015** organized by **Giuseppe De Santis**.

**Video** [https://www.youtube.com/watch?v=ILgSG\\_qTEfM&list=PL9bV01SJZF0\\_ip0Y1WQ5iZhGXn\\_BQwtVT](https://www.youtube.com/watch?v=ILgSG_qTEfM&list=PL9bV01SJZF0_ip0Y1WQ5iZhGXn_BQwtVT)

**Repertoire:** original compositions with electronic music and international evergreen.

**Estimated Duration:** about two hours.

**Locations suggested:** concert hall, theater, clubs, outdoor plaza.

### **Human resources:**

**-Solo:** Marco Lo Russo with personal assistant.

**-Show with dancers:** Marco Lo Russo with personal assistant, director, dancers and two technicians.

**Note:** It may be involved dancers company on site.

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## SPECIAL PROJECT

**Cinematic:** *soundtracks cinema in concert for accordion acoustic, ensemble or orchestra*



Not only an accordionist for the **Oscar Prize Nicola Piovani**, composer of the soundtrack of the film **Life Is Beautiful** by and with **Roberto Benigni**, **Marco Lo Russo** expressed his creativity for audiovisual, composing, arranging and performing music for film, cinema and television. The Cinema and Film language is one of the tools through which music expresses meaning in an expanded archaic theory of affects which from the beginning has used the sound and noise as basic ingredients to highlight or emphasize the significance on film. In this scenario, the accordion, has had numerous roles to identify the emotional particulars and atmospheres. **Cinematic**, CD title namesake, **Award Orpheus 2016**, is a concert proposal that gives a nod to visual screen offering popular soundtracks of Italian and international cinema: the

proposed in the form of **recital in accordion solo**, in **ensembles or with the orchestra** and accordion soloist with the original arrangements of soundtracks by Marco Lo Russo.

**Video** [https://www.youtube.com/watch?v=B5Rr2oy2N\\_M&list=PL9bV01SJZF0\\_pcY5kMsN0CHck6m9TQKfV](https://www.youtube.com/watch?v=B5Rr2oy2N_M&list=PL9bV01SJZF0_pcY5kMsN0CHck6m9TQKfV)

**Repertoire:** soundtracks of cinema Italian and international.

**Estimated duration:** about two hours.

**Location suggested:** theater, concert hall, square.

### Human resources:

- **Solo:** Marco Lo Russo with personal assistant
- **Duo:** accordion and piano.
- **Ensemble or Orchestra** with conductor (from the quintet: accordion and string quartet or accordion and orchestra with conductor): Marco Lo Russo with personal assistant.

**Note: You must to be provide:** orchestra, ensemble with conductor or string quartet.

If the concert includes the string quartet or chamber orchestra, Marco Lo Russo it can coordinate and do not require the conductor.

**Artematic:** *accordion in concert with extemporaneous painting "action painting concert"*



**Painting in the concert** with sounds by **accordion solo** and listen during watching painting is a combination that brings in the cultural exchange between artists who has **renaissance flavor**. **Music and painting** blend their aesthetic and creative poetic in an event that includes a concert with the realization of a painting extemporaneous. This is the objective of this cultural art project for accordion and art painting. **Research, study, curiosity and thirst for knowledge** he has always fueled the creativity by **Marco Lo Russo** proposes this **action**

**painting concert with accordion and an artist.** Creativity of artistic achievement with a sound world that is based on improvisation from archaic to contemporary music in a mix of musical languages who intersect the accordion concert with the visual art for a particular performance.

**Video** [https://www.youtube.com/watch?v=MIO4UOpXkXE&list=PL9bV01SJZF09EjNYY\\_6ofvtqppEnPVI6n](https://www.youtube.com/watch?v=MIO4UOpXkXE&list=PL9bV01SJZF09EjNYY_6ofvtqppEnPVI6n)

**Repertoire:** musical journey from classical to improvised music.

**Estimated Duration:** about two hours.

**Location suggested:** theater, alternative place, the square.

**Human resources:** Marco Lo Russo with a personal assistant, a figurative artist (suggestion by us or your, prior approval after viewing the works).

**Fashionmatic:** *sound design for fashion shows with accordion and electronic music*



Fashion and lifestyle take shape by the taste for elegance, the curiosity and the sensuality. In fashion shows the sound design, with accordion and electronic music in accordance with the **fashion designer**: you are immersed in a world, like in a movie, where the **designer**: is the director of the lines, colors, materials, tissues, forms and in some cases also of the spaces and perfumes. This is the synergistic artistic goal between the composer and the designer who, thanks to the creativity by Marco Lo Russo with original compositions, arrangements of international songs, in acoustic accordion and with the help of electronics music, create a live performance to embellish the atmosphere of fashion shows.

**Video** <https://www.youtube.com/watch?v=a0bDzkGv7yY&list=PL9bV01SJZF0-2l5VwDIwMntgiPjrb7hAt>

**Repertoire:** electronic music, original compositions, international songs.

**Estimated duration:** performance or entire fashion show.

**Human resources:** Marco Lo Russo with personal assistant.

## OTHER PROJECTS

**Tanghera, scent of Tango:** *passion and sensual atmosphere with the accordion*



**The tango**, art of seduction, lifestyle in the form of music, dance and song is definite a danced feeling. Place of meeting and collective aggregation for men coming from all over the world, the music genre born in **Buenos Aires**, with the **bandoneon**, musical instrument of the accordion family, appears to be an affirmation of identity and a ritual of liberation from the anguish of life. **Sensuality** is the word that describes this project, proposed by instrumental **Duo** or in **Trio** with voice and wanting even with a pair of dancers, is meant to pay tribute to one of music genres become intangible heritage of humanity by **UNESCO**. Since its origins, the bandoneón, variant of accordion, of which supreme interpreter was **Astor Piazzolla**, interpreted the Argentine popular music embodying the revolutionary style of a genre that has become representative of an entire nation. Tanghera wants to be a journey through the world of Tango. Famous songs of the tango repertoire create the program of the concert show with compositions by **Bakalov, D'Arienzo, Gardel, Rodriguez, Sarli, Sosa, Velazquez, Piazzolla, Pugliese, Troilo** and original scores by Marco Lo Russo with **instrumental incursions, sung and recited**. A magical atmosphere that will revive,

thanks to the poignant sound of the accordion, the **Scent of Tango**.

**Video** <https://www.youtube.com/watch?v=a0bDzkGv7yY&list=PL9bV01SJZF0-2l5VwDIwMntgiPjrb7hAt>

**Repertoire:** Argentine Tango (Milonghero, Canyengue, Salon Tango and Tango Nuevo).

**Estimated duration:** about two hours.

**Location suggested:** theater, concert hall, square.

**Human resources:**

- **Duo:** Accordion and piano.

- **Trio:** Marco Lo Russo with personal assistant, violinist and actress / singer in our care.

**Note:** If you wish we can involve a pair of **tango dancers**.

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## Duo accordion and ...: A musical journey in duo



in unusual places, which may become, with few precautions, natural stages and concert halls alternatives.

The natural inclination of the accordion to its **portability and manageability and versatility at musical dialogue**, in duet with the voice or with other musical instruments such as oboe, clarinet, flute, guitar, saxophone, digital piano, violin, allow concerts ranging from **classical music to jazz**, from **motion picture soundtracks to tango** in spaces and alternative places. **Logistically easier, the concert project proposal in a duo with the accordion is spendable also**

**Video** [https://www.youtube.com/watch?v=x-rdXbGT9y0&list=PL9bV0ISJZF0\\_uDb\\_RQuvt\\_VwyjWphQLwe](https://www.youtube.com/watch?v=x-rdXbGT9y0&list=PL9bV0ISJZF0_uDb_RQuvt_VwyjWphQLwe)

**Repertoire:** classical music, world music, soundtracks, Argentine tango.

**Estimated duration:** an hour and a half.

**Location suggested:** alternative places, concert halls, theaters.

**Human resources:** Marco Lo Russo with personal assistant and a singer or musician in our care chosen among: oboe, clarinet, flute, double bass, saxophone, electric piano and cello or other depending on the event and the musical genre to be performed in concert.



web site: <http://www.marcolorusso.com>

**Marco Lo Russo aka Rouge Blog:** <http://www.marcolorusso.com/en/blog>

**Press Review:** <http://www.marcolorusso.com/en/rassegna-stampa>

**you tube:** <http://www.youtube.com/lorussofisa>

**facebook:** <https://www.facebook.com/LoRussoMarco>

**twitter:** <https://twitter.com/LoRussoFisa>

**soundcloud:** <https://soundcloud.com/marco-lo-russo>

**linkedin:** <http://www.linkedin.com/in/marcolorusso>

#### MARCO LO RUSSO MUSIC CENTER

web site: <http://www.marcolorusso.com/music-center-associazione-culturale>

facebook: <https://www.facebook.com/LORUSSO.MUSIC.CENTER>

#### ROUGE - ROUGE SOUND PRODUCTION

web site: <http://www.marcolorusso.com/rsound/>

facebook: <https://www.facebook.com/RougeSoundProduction>

#### MARCO LO RUSSO FANS CLUB FOUNDED IN USA

<https://www.facebook.com/marcolorussofans>



**Marco Lo Russo aka Rouge** wearing shoes Made in Italy handmade by **Fabio Pozzobon**

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